

The image is a composite graphic. In the foreground, a camera lens is shown from a top-down perspective, with its glass elements and metal housing visible. Behind the lens, a globe of the Earth is centered. The background consists of a world map with a light blue and white color scheme, overlaid with a network of thin, dark lines that suggest global connectivity or data flow. The overall color palette is dominated by light blues and whites, giving it a clean, technological, and global feel.

Photography

Summer Bridging work 2023

Photography

In order to be eligible to start the course in September, you will need to explore and complete work in two different areas over the summer:

1. Recording Images

(Developing your style of photography)

- Use the genres of photography list to start some of your research and help with ideas for your subject matter before you take your own photographs. **Collect information and images and present this research in a document.**
- Use the *Summer of Photography* sheet to give you starting points for what you might photograph.
- Test and experiment with as many ways of visualising your ideas as possible in various locations, using different subject matter from your chosen genres.
- **Take a minimum of 300 images** using the list as a starting point. These images will form part of your coursework and we will be using them for your creative development in September.

Bring Task 1 to the July Taster Session

2. Compare and Contrast

(Demonstrating your critical skills)

- Use the two Ansel Adams images on page 4 to **write a 500 word compare and contrast essay.**
- Use the help sheets to help you write notes about the two images. How are they similar and where are they different?
- You might research different formal elements in Photography to help you with your writing.
- Use the essay structure to help with what you need to write in each of your paragraphs.
- Use the linking words to improve your style of writing.

**Do not complete until after the
Taster Session July onwards over the Summer**

Bring all your work with you in September to your 1st lesson in order to start the course

Recording Images

Some of the main genres of Photography:

- Aerial Photography
- Architectural Photography
- Conceptual Photography
- Documentary Photography
- Fashion Photography
- Fine Art Photography
- Food Photography
- Landscape Photography
- Portraiture Photography
- Scientific Photography
- Sport Photography
- Street / Urban Photography
- Travel Photography
- Wildlife Photography

- Explore the genres of photography on this list, using them as search terms on the internet - think about which are interesting to you and why.
- Decide which three different genres of photography that you will explore in your own work (these need to be practical and do-able, not every type of photography on the list will be achievable for you!)
- Collect several images for each of your chosen three genres and add to a document.
- From these images and your research write your own explanation of the characteristics of each of the three selected genres.
- Use these genres to help you think about the subject matter you might use when responding to the 'Summer of Photography' list.

A Summer of Photography

- For each numbered suggestion think about how you could visualise it with photographs.
- Start with ones that get your ideas flowing.
- You could work in depth across a few suggestions or be wide ranging, tackling as many as you can.
- Focus on the ideas that relate to your chosen genres of photography .
- Are you working with landscape, fashion, documentary, street photography...?
- How might that influence the type of images you take for each idea?

Task 1

Recording Images

1:Relaxation. 2:Hard at work. 3:Eye spy. 4:A set of cleaning products. 5:Begins with an S. 6:Breakfast. 7:Busy hands. 8:Steaming hot drink. 9:In the home. 10:An open pencil case. 11:A pair of shoes 12:A view through 13:Watching television 14:A smile. 15:A sunset. 16:Weeds growing through the pavement. 17:Following on 18:Twists and turns. 19:People and their pets. 20:Local shops. 21:A profile. 22:Party. 23:Someone eating. 24:Hands clasping a precious object. 25:A group of bottles. 26:A pile of books. 27:Running water. 28:Food on a plate. 29:Holding. 30:A trophy or medal. 31:City skyline. 32:A pudding. 33:Mother and daughter. 34:A flag. 35:A face illuminated by candlelight. 36:Inside a car. 37:Laundry. 38:Friendship. 39:Park bench. 40:Clothes in a drawer. 41:School bag. 42:A statue. 43:Photographs to represent the letters of the alphabet. 44:A gift. 45:Unwrapped. 46:Doorbell. 47:Circular objects. 48:Berries. 49:Baking products. 50:Love or romance. 51:Musical instrument. 52:Waves. 53:Trees. 54:Getting a haircut. 55:A letter. 56:A pile of clutter. 57:Inside a wardrobe. 58:Flower arranging. 59:Grass. 60:My lunch. 61:A street sign. 62:Equipment. 63:A postbox. 64:A leaf in a puddle. 65:Street furniture. 66:Wallet or purse and money. 67:My favourite food. 68:View through a rainy window. 69:Shopping. 70:Close up of tree bark. 71:Sliced fruit. 72:Mechanical parts. 73:Looking up. 74:Walking. 75:Father and son. 76:Kitchen cupboards. 77:Peeling paint. 78:Rusty metal. 79:Reflections. 80:Umbrellas. 81:Mossy stones. 82:Sporting activity. 83:Things that annoy me. 84:Contents of a schoolbag or handbag. 85:An unmade bed. 86:A comfy seat. 87:In the bathroom. 88:Down the street. 89:Excitement. 90:A bunch of keys. 91:Texting. 92:Looking through. 93:Hobbies. 94:A lamp, light or a light bulb. 95:A boundary. 96:One foot in front of the other. 97:A collection of things. 98:Leaf shapes. 99:A mountain to climb. 100:Technology. 101:Birthday. 102:Closing down. 103:The great outdoors. 104:Takeaway. 105:Animal friends. 106:Jewellery. 107:Bright lights. 108:Zips. 109:School uniform. 110:Buckles and belts. 111:Summer wardrobe. 112:Plugged in. 113:Colours of the rainbow 114:Patterns. 115:A pile of dirty dishes. 116:Rubbish. 117:Market stalls. 118:Affection. 119:Happiness is... 120:Cooking a meal. 121:Computer gaming. 122:Friends. 123:Where I stand. 124:My favourite colour. 125:A journey. 126:Inside and outside. 127:Clashing colours. 128:Transport. 129:Chicken and egg. 130:Large and small. 131:A jump. 132:Distortion. 133:Shadows. 134:Mouldy. 135:Crumpled fabric. 136:Easter eggs. 137:Cutlery and utensils. 138:Reflection. 139:Repetition. 140:Fireworks. 141:Burning. 142:Exercise. 143:Branching out. 144:Holidays. 145:Grafitti. 146:Twinkling lights. 147:Travel. 148:Spooky. 149:Packing luggage. 150:Tree blossom. 151:Inside the fridge. 152:Alarm clock. 153:Favourite ice cream. 154:I remembered... 155:Scissors cutting. 156:Making a drawing. 157:A camera. 158:Crumpled paper. 159:At the bus stop. 160:The door is ajar. 161:Curtains. 162:Getting ready. 163:Down the corridor. 164:Crossing the road. 165:A interesting hairstyle. 166:A rough texture. 167:Bubbles. 168:Broken. 169:Garden. 170:Silhouettes. 171:Stormy sky. 172:Theme park. 173:A billboard. 174:Doorways. 175:Listening to music. 176:Geometric shapes. 177:Construction. 178:A mask. 179:Emotions. 180:Fashion. 181:Decoration. 182:Place of worship. 183:Telling a story. 184:Textiles. 185:Words and text. 186:Parts of a bike. 187:A plant. 188:A local landmark. 189:A point of view. 190:Looking down. 191:Ears. 192:Supportive structure. 193:A routine. 194:It's a chore. 195:Underneath. 196:A dripping tap. 197:Mouths. 198:Needle and thread. 199:Cables and plugs. 200:Family activity. 201:Dreamworld. 202:Faces. 203:Balloons. 204:Cupcakes and cakes. 205:Crushed can. 206:A watch or clock. 207:Torn in half. 208:Door handles. 209:The number 18. 210:Fluffy clouds on a sunny day. 211:Bricks. 212:Sadness. 213:Schoolwork 214:Something old. 215:Into the blue. 216:Black and white. 217:Playing games. 218:Leading lines. 219:Sign your name. 220:Looking up. 221:Low down. 222:Forgotten or overlooked. 223:Transparent. 224:Chocolate treat. 225:The letter A. 226:Bare feet. 227:Typing on a keyboard. 228:Wheels. 229:8am. 230:Exit. 231:Frames. 232:Cosy. 233:Motion. 234:A sequence. 235:Something fluffy. 236:Something spikey. 237:Pots and pans. 238:Childsplay. 239:Sunrise. 240:Holding hands. 241:Makes me laugh. 242:Balanced. 243:A mess. 244:Rule of thirds. 245:Blur and focus. 246:Shells and stones. 247:Surprise! 248:From a distance. 249:Celebration. 250:It's in the detail. 251:Show me how. 252:Something borrowed. 253:In the corner. 254:Yesterday's news. 255:Nostalgic. 256:Flowery. 257:Full to the brim. 258:Night-time. 259:One of a kind. 260:I made this. 261:In front. 262:Behind. 263:Spinning around. 264:Shelter. 265:Small. 266:Tall. 267:The middle. 268:A distraction. 269:Wrap up warm. 270:Pack of cards. 271:Dice. 272:Trapped. 273:Glittery. 274:Dots/spots. 275:Squares. 276:Curved lines. 277:Begins with N. 278:Tools of the trade. 279:Sunshine. 280:Location. 281:Aromatic. 282:Red hot. 283:At the bottom of the drawer. 284:Landscape. 285:Staircase. 286:Expectations. 287:Red white and blue. 288:Building blocks. 289:Café culture. 290:An edge. 291:Up close. 292:More than 30. 293:Fresh. 294:Decisions. 295:Wrapped. 296:Sweet. 297:In the shade. 298:Yellow. 299:Sticky. 300:Painted nails. 301:Transformation. 302:Revision. 303:Taking up too much room. 304:Half empty. 305:Look inside. 306:Cogs and chains. 307:A river. 308:Walls. 309:Horizontal. 310:Growth. 311:Feathery. 312:Architecture. 313:Candles. 314:Dirty boots. 315:Flames. 316:Memories. 317:Meeting place. 318:Conversation. 319:Something unusual. 320:Plaited. 321:Sleepy. 322:Inspiration. 323:Failure. 324:Self portrait in a mirror 325:I would rather be... 326:Reptiles. 327:Reading a book. 328:Clean and tidy. 329:A helping hand. 330:A long way off. 331:Learning to... 332:Footprints. 333:Beautiful. 334:Ugly. 335:Fastenings. 336:A fizzy drink. 337:Stressful. 338:Nearly finished. 339:No entry. 340:Childhood. 341:Moody. 342:Stars and stripes. 343:Accessories. 344:Earphones. 345:Empty. 346:Gloves and scarf. 347:Out the door. 348:Red and white. 349:A bridge. 350:Number 1. 351:Cup and saucer. 352:Citrus. 353:Under the bed. 354:Invisible. 355:Rest here. 356:Everyday. 357:Making a mess. 358:Upside down. 359:Minimal. 360:Field of green. 361:Lucky. 362:Symmetry. 363:Hidden away. 364:Parallel. 365:The last one.

Compare and Contrast

- Use the two images below to write a compare and contrast essay.
- You can use the following help pages to help you with what kinds of things to include and how to structure the content in your essay
- You might want to do further internet research about analysing the formal elements in photographs to help you develop your responses
- You should hand in all your work including the diagram and any preparation notes as well as the essay before starting the course

ANSEL ADAMS



(The Tetons and the Snake River, Wyoming, 1942)



(Aspens, Northern New Mexico, 1958)

Compare and Contrast of two Ansel Adams images

Task 2

Image name 1

Image name 2

List the techniques and visual elements that are *different* to image 2

- Subject matter
- Tonal range
- Lighting
- Texture
- Shapes/Lines
- Atmosphere
- Composition
- Depth
- Flatness

List the techniques and visual similarities *seen in both* art works

List the techniques and visual elements that are *different* to image 1

- Subject matter
- Tonal range
- Lighting
- Texture
- Shapes/Lines
- Atmosphere
- Composition
- Depth
- Flatness

Characteristics of the artworks

Essay Structure (suggested 500 words) :

Introduction paragraph –

Briefly explain what are you going to write about
Give main details about the two artists work

Paragraph 1 –

Describe image by first artist

Paragraph 2 –

Describe image by second artist

Paragraph 3 –

Explore, analyse, and compare the similarities

Paragraph 4 –

Explain, analyse, and contrast the differences

Conclusion –

Give opinions on the different images, what have you learned?
How might you use ideas from this exploration to develop your own work?

Comparative linking words to help the flow of your writing:

Comparing similarities

- In the same way
- ...is common in...
- Similarly
- Equally noticeable
- Likewise
- Both photographers take the same approach in
- This can also be observed in...
- ...is an equally important feature

Contrasting phrases

- Although
- Even though...
- The images are different in the way they...
- On the other hand
- Contrary to this...
- However the opposite can be seen in...
- Whereas
- In contrast
- This is the only image where