



Fine Art

Summer Bridging work 2022

Fine Art

In order to be eligible to start the course in September, you will need to explore and complete work in two different areas over the summer:

1. Recording Images

(Drawings, Paintings & Photography)

- (a) Take approximately 8-16 photos of natural forms such as flowers, plants, seeds and pods. Test and experiment when taking your photos in as many ways of visualising your ideas as possible in various locations, using different subject matter to explore natural forms. These images will form part of your coursework and we will be using them for your creative development in September.
- (b) Select 3 images from your Photography (above task) and complete an A4 observational study from each photo in your preferred material. You could use pencil, paint or ink. These drawing should record as much detail as possible.

Bring Tasks 1 (a) and (b) to the July Taster Session

2. Compare and Contrast

(Demonstrating your critical skills)

- Use the two artist images on page 5 to **write a 500 word compare and contrast essay**.
- Use the help sheets to help you write notes about the two images. How are they similar and where are they different?
- You might research different formal elements in Fine Art to help you with your writing.
- Use the essay structure to help with what you need to write in each of your paragraphs.
- Use the linking words to improve your style of writing.

Do not complete until after the Taster Session July onwards over the Summer

Bring all your work with you in September to your 1st lesson in order to start the course

Task 1

Recording Images

Some of the main genres of Fine Art:

- Still Life
 - Landscapes
 - Architecture
 - Portraiture
 - Figurative
 - Wildlife
 - Conceptual
- During the course we will explore the main genres of Fine Art via experimentation of materials and techniques.
 - The bridging work will allow exploration into still life- natural forms.
 - Consider how you can record and explore natural forms in interesting ways.
 - This could be flowers, shells, bones, seeds, pods or plants.

1. Recording Images

Drawings, Paintings & Photography

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- (b) Select 3 images from your Photography (above task) and complete an A4 observational study from each photo in your preferred material. You could use pencil, paint or ink. These drawing should record as much detail as possible.



A-Level Fine Art Bridging Work

Task 2

Compare and Contrast

- Use the two images below to write a compare and contrast essay.
- You can use the following help pages to help you with what kinds of things to include and how to structure the content in your essay
- You might want to do further internet research about analysing the formal elements in artworks to help you develop your responses
- You should hand in all your work including the diagram and any preparation notes as well as the essay before starting the course



Judith Bergerson

Seed Pods 5

Acrylic/coloured pencil on 12"x 12" canvas



Natalie Toplass

Parrott Tulip Two (2009)

Painting 127cm x 127cm x 4cm

Image name 1

Image name 2

List the techniques and visual elements that are *different* to image 2

- Subject matter
- Tonal range
- Lighting
- Texture
- Shapes/Lines
- Atmosphere
- Composition
- Depth
- Colour
- Materials

List the techniques and visual similarities *seen in both* art works

List the techniques and visual elements that are *different* to image 1

- Subject matter
- Tonal range
- Lighting
- Texture
- Shapes/Lines
- Atmosphere
- Composition
- Depth
- Colour
- Materials

Characteristics of the artworks

Essay Structure (suggested 500 words) :

Introduction paragraph –

Briefly explain what are you going to write about
Give main details about the two artists work

Paragraph 1 –

Describe image by first artist

Paragraph 2 –

Describe image by second artist

Paragraph 3 –

Explore, analyse, and compare the similarities

Paragraph 4 –

Explain, analyse, and contrast the differences

Conclusion –

Give opinions on the different images, what have you learned?
How might you use ideas from this exploration to develop your own work?

Comparative linking words to help the flow of your writing:

Comparing similarities

- In the same way
- ...is common in...
- Similarly
- Equally noticeable
- Likewise
- Both artists take the same approach in
- This can also be observed in...
- ...is an equally important feature

Contrasting phrases

- Although
- Even though...
- The images are different in the way they...
- On the other hand
- Contrary to this...
- However the opposite can be seen in...
- Whereas
- In contrast
- This is the only image where