

ENGLISH LANGUAGE AND LITERATURE



These tasks will be excellent preparation if you are considering studying English Language and Literature at A Level.

Bridging work tasks (1):

1. **Read a dystopian novel of your choosing.** (Such as *1984*, *Brave New World*, *Never Let Me Go*, *Fahrenheit 451*, *Animal Farm*, *Divergent*, *A Clockwork Orange*, *The Hunger Games* or *Cloud Atlas*.)
2. Create A4 page **profiles for some of the characters.** You can include images, relationships, main events and quotes to support.
3. Write a **definition** of dystopia and generate a **list of dystopian conventions** (with examples) from your reading of the dystopian text.
4. Choose one page from the novel where you think **dystopian conventions** are particularly evident. Write a detailed analysis (one side of A4) commenting on these conventions and the **writer's techniques**.



Bridging work tasks (2):

5. **Research the city of Paris.** (Look at key landmarks, famous events, people and historical facts, for example).
6. Turn this information into an **informative guide** for visitors to Paris. Include images, quotes and facts and figures. You could decide on a specific audience for your guide: Families? Romantics? Young people? Try to explore the real Paris and some information that might be new to the rest of us.



Bridging work tasks (3):

7. **Research and revise poetic techniques.** (You could revise those you have learnt at GCSE but also challenge yourself to research more challenging methods).
8. Turn this information into a **glossary of key terms.**

*Academic reading preparation: *

Please familiarise and make notes on the following texts in order to be prepared to for English Language and Literature A-Level:

Please see email from Mrs
Wardley or the school website.

If you can't access them, please
email awd@waleshigh.com.

Thank you!

