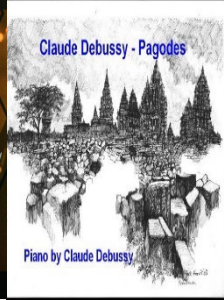
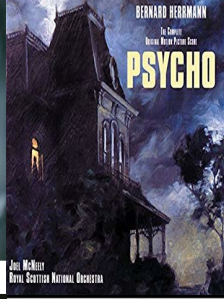




The Year 12 A Level Curriculum at WHS



Year 12

Prior learning from Y11 GCSE Music, instrumental/ vocal lessons and Bridging work (Summer work)

Solo performance, working on (i) Technical control, (ii) Accuracy and fluency and (iii) Expression and control.

Unit 1: Solo performance

Responding to Free/Set brief, developing musical ideas creating an EXPOSITION. Composing with musical coherence. Understanding Sonatina form.

Unit 2: Composing

SET WORKS: *Batman Returns* (Danny Elfman), *Hounds of Love* (Kate Bush) and *Piano Trio in G minor* (Clara Schumann). Aural dictation in simple metre.

Unit 3: Listening

SET WORKS: *Estampes* (Debussy), *Petals* (Saariaho) and *Back in the Day* (Courtney Pine). Aural dictation in simple + compound metre. January Listening exam

Unit 3: Listening

Creating DEVELOPMENT section for Free/Set brief. developing musical ideas and adding detail to the score. Composing with musical coherence.

Unit 2: Composing

Solo/ensemble performance, working on (i) Technical control, (ii) Accuracy and fluency and (iii) Expression and control. 'Master class' + evaluation using performance log

Unit 1: Solo/ensemble performing

Solo/ensemble performance, working on (i) Technical control, (ii) Accuracy and fluency and (iii) Expression and control. Preparing for a Recital + evaluation using performance log. Mini Recital (3 minutes)

Unit 1: Solo/ensemble performing

Extending the DEVELOPMENT section for Free/Set brief, adding a Fugal section. Begin RECAPITULATION. Add detail to the score with expression and tempo changes. Composing with musical coherence.

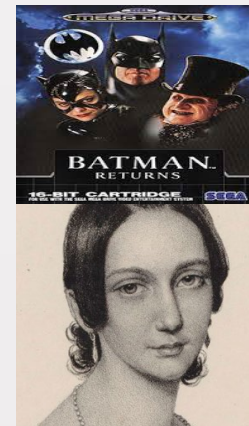
Unit 2: Composing

SET WORKS: *Psycho* (Bernard Herrmann), *The Rite of Spring* (Stravinsky) and *Cantata 'Eine Feste Burg ist unser Gott'* (J. S. Bach). Aural dictation in simple + compound metre. Progression exam

Unit 3: Listening

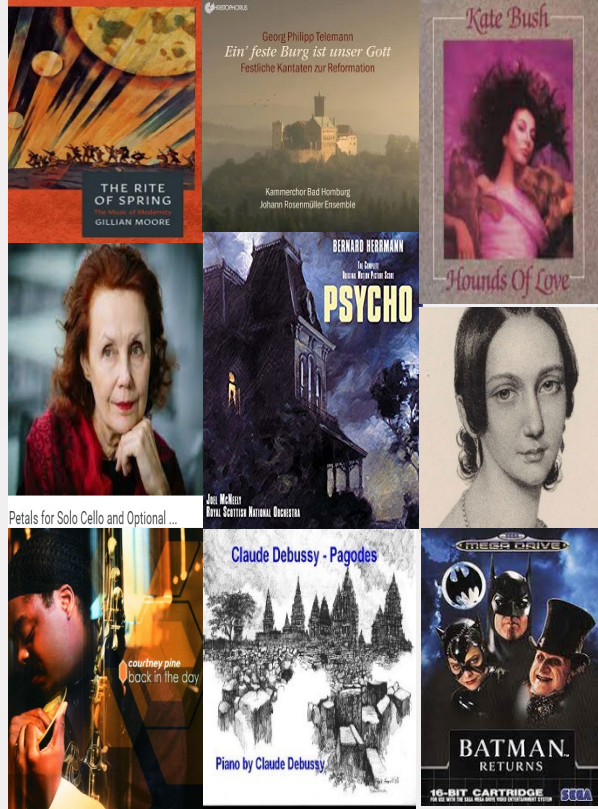
Year 13 A level Music/Music Technology
Y13 Performing Arts/Musical Theatre

Edexcel/Pearson
A Level Music

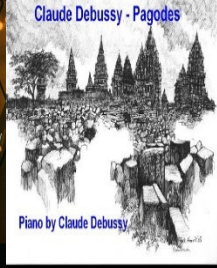




The Year 13 A Level Curriculum at WHS



Petals for Solo Cello and Optional ...



Year 13

Prior learning from Y12 A Level Music and instrumental/vocal lessons

Solo/ensemble performance, working on (i) Technical control, (ii) Accuracy and fluency and (iii) Expression and control. Confirming and developing stamina for Recital programme. Short Recital (5 minutes).

Unit 1: Performing

Complete RECAPITULATION and add CODA for Free/Set brief. Considering Composing techniques (ARRANGING) on a 16 bar melody. Short assignments e.g. (i) Folk song and (ii) Christmas Carol arrangement (Approximately 1 minute)

Unit 2: Composing

SET WORKS: *Breathing under water* (Annoushka Shankar), *Revolver* (The Beatles) and *Symphony Fantastique* (Hector Berlioz). Aural dictation in simple + compound metre with more complex melody/rhythm.

Unit 3: Listening

SET WORKS: *On Wenlock Edge* (Vaughan Williams), *Complete all SET WORKS*. Aural dictation in simple + compound metre. January MOCK Listening exam

Unit 3: Listening

Prepare for Assessing techniques Exam. Assignment 1st April - completion by MAY 15

Unit 2: Composing

Rehearse Recital programme 8 minutes + and evaluate. Recitals to take place in March in Grand Hall/Studio by end of Easter term.

Unit 1: Solo/ensemble performance

Focused revision on elements, devices and stylistic features in each Set Work (Section A). Focus on context, vocabulary supported by examples and relevant Wider listening in analytical questions (Section B). Developing exam technique for Q5 and 6. Aural dictation in simple + compound metre with more complex melody/rhythm. Exam June

Unit 3: Listening

Higher Education



Apprenticeship and work

