

MA/KE

24 March 2021

Dear Parent/Carer

GCSE Drama: Assessment Arrangements

As you are aware, there has been updated guidance from the DfE on Teacher Assessed Grades (TAGs) and I am now writing to you to inform you of the assessments that we will be completing in the Drama department over the course of the next few weeks. These assessments will be used to provide evidence for the TAGs.

Between now and 28 May, students will complete two practical assessments, submit their NEA workbook and sit a 45 minute written assessment. All assessments will take place in lesson time and students that require extra time or other additional support will be provided with this.

Below you will find the details of each of the individual assessments:

Date	Assessment details	Preparation required:
13 April 2021	Scripted performance; recorded and stored following GDPR guidelines.	Use lesson time and home-learning to learn lines and rehearse the extract. The expectation is students will perform without their scripts.
4 May 2021	Devising performance - recorded and stored following GDPR guidelines - and devising logbook (NEA coursework)	Use lesson times and home-learning to learn lines, rehearse the scenes and complete any outstanding NEA coursework.
19 May 2021	Live Theatre Review: written assessment.	Students can watch Small Island (a link has already been provided) to revise the characters, key scenes and note down any moments of interest. We will also revisit this in lesson time.

At the start of Y11, students were provided, free of charge, with a full-colour revision guide as well as knowledge organisers for key topics which we study. It is expected that students use these to supplement their revision in preparation for their Live Theatre Review assessment on 19 May. Students are also expected to complete their NEA which was started during lockdown of Year 10 and continued in the most recent lockdown of Year 11.

This NEA is an excellent way for students to showcase their ideas, aims and intentions whilst also demonstrating their ability to use creative, critical thinking to produce thought-provoking, original work.

In preparation for the Scripted Performance on 13 April, students are being recorded each Wednesday in lesson; personalised feedback and the recording is being emailed to students so that they can review their work so far and implement the feedback given. The recordings are taken on a secure device and stored on the school's server. These recordings form an essential part of the TAG evidence as well as being used for the grading and moderation process. I assure you that the recordings will not be shared on social media, with any third parties, nor with any staff or students at WHS unless permission has been granted.

We will also be using the mock exam which took place in December 2020, which is based on the set text we have studied, Noughts and Crosses. This is the fairest way to ensure the whole GCSE course has been taught and assessed, ensuring your child has covered all the knowledge and skills required for GCSE Drama.

Parents/ carers can help to support the students by encouraging them to maintain their efforts and focus in class, rehearsing their lines at home and using the resources provided to revise to the best of their ability.

If you would like any further information regarding this letter, or GCSE Drama, please email ma@waleshigh.com.

Yours sincerely

M Adams

Miss M Adams
Head of Drama